STARS FROM THE OPERAS

Of the most

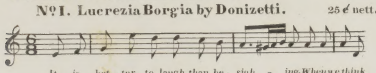
CELEBRATED COMPOSERS

Arranged by

Wm. Dressler.

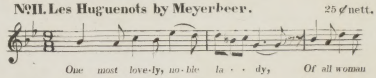
IT IS BETTER TO LAUCH THAN BE SIGHING.

№I. Lucrezia Borgia by Donizetti. 25 ¢ nett.



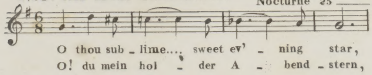
SCNC OF THE PACE.

№II. Les Huguenots by Meyerbeer. 25 ¢ nett.

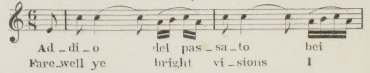


Of all women
Che for-lie-tutto
Al - ler Frauen

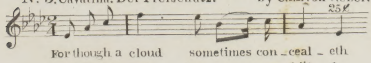
№3. Air from Tannhäuser. Complete 40 ¢ nett
Nocturne 25



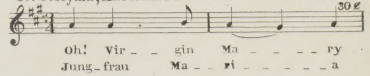
№4. Aria. La Traviata by Verdi. 25 ¢ nett.

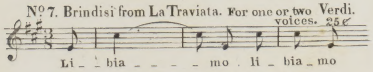


№5. Cavatina. Der Freischütz. by C.M. Von Weber. 25¢



№6. Hymn, Allesandro Stradella F. von Flotow. 30¢



№7. Brindisi from La Traviata. For one or two voices. Verdi. 25¢

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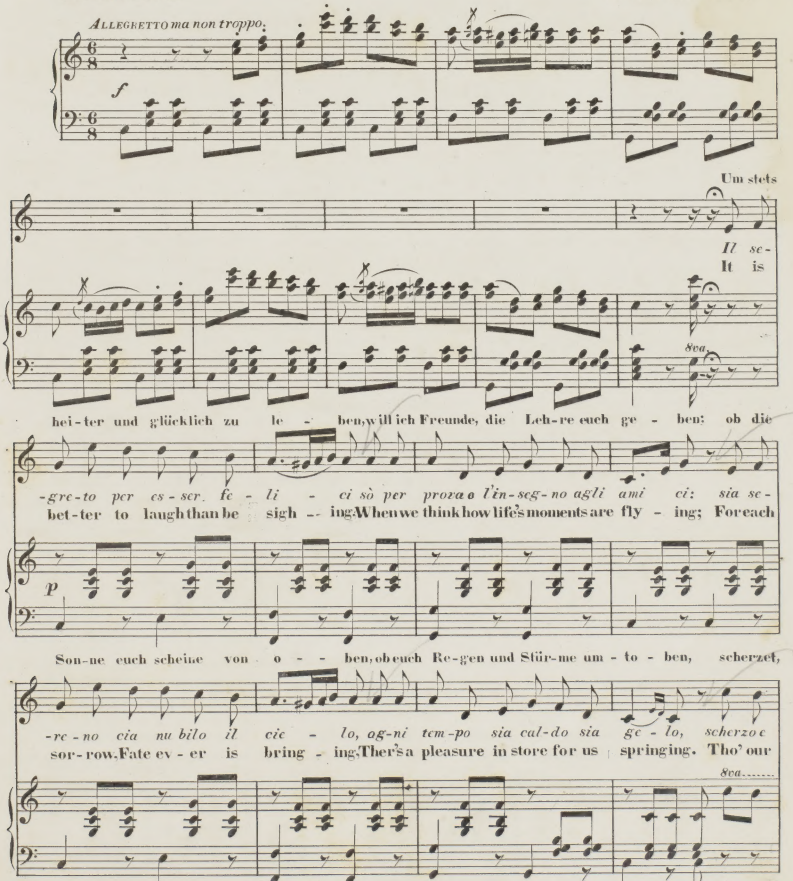
Donizetti
1854

C. BREUSING
NEW YORK
701 BROADWAY

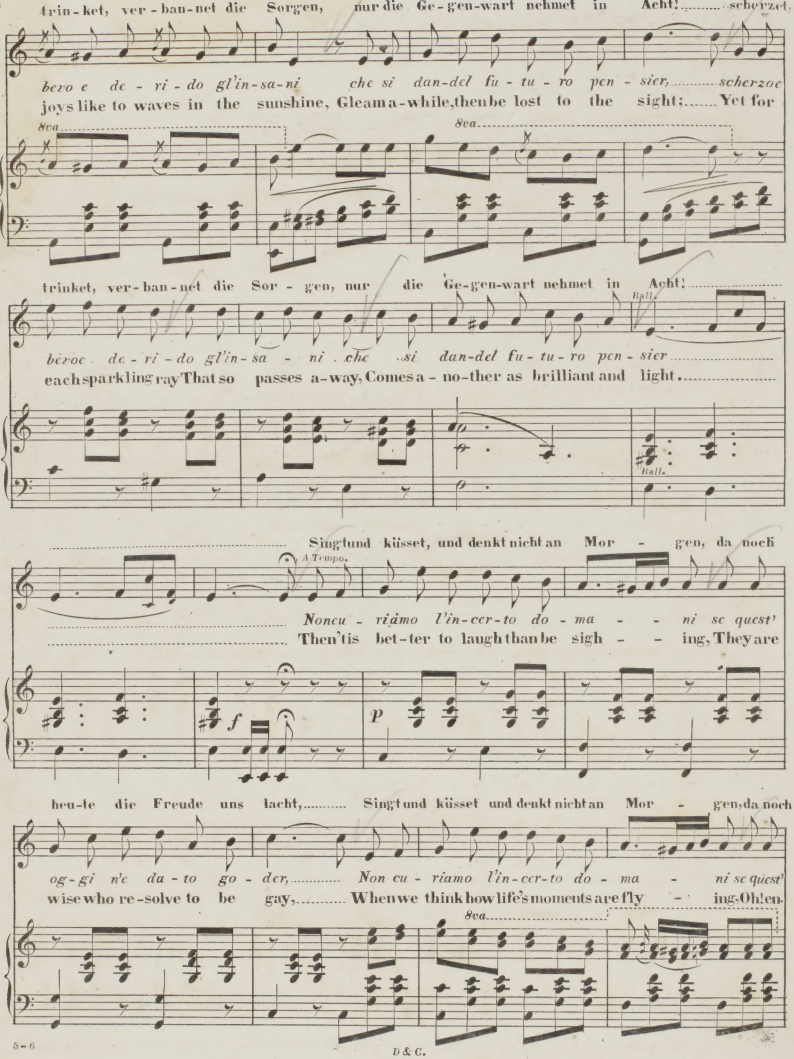
"IT IS BETTER TO LAUGH THAN BE SIGHING"

"IL SEGRETO PER ESSER FELICI" — "UM STETS HEITER UND GLÜCKLICH"

LUCREZIA BORCIA. DONIZETTI, COMPOSER.



6-6

* The Pubishers deem it best to use this Translation, in preference to one prepared for the work, as the song is generally known by the present Title. *English words by G. LINLEY.*

trink-ket, ver-ban-net die Sorgen, nur die Ge-gen-wart nehmet in Acht! ..... scherzet,
bevo e de-ri-do gl'in-sa-ni che si dan-del fu-tu-ro pen-sier, ... scherzoe
joys like to waves in the sunshine, Gleam a-while, then be lost to the sight; ..... Yet for
8va
8va
trinket, ver-ban-net die Sor-gen, nur die Ge-gen-wart nehmet in Acht! .....
Ralls.
bevoe de-ri-do gl'in-sa-ni che si dan-del fu-tu-ro pen-sier .....
each sparkling ray That so passes a-way, Comes a-no-ther as brilliant and light .....
Ralls.
Singt und küsset, und denkt nicht an Mor-gen, da noch
A Tempo.
Noncu-riamo l'in-cer-to do-ma-ni se quest'
Then 'tis bet-ter to laugh than be sigh-ing, They are
f
p
heu-te die Freude uns lacht, ... Singt und küsset und denkt nicht an Mor-gen, da noch
og-gi n'e du-to go-der, ... Non cu-riamo l'in-cer-to do-ma-ni se quest'
wise who re-solve to be gay, ... When we think how life's moments are fly-ing; Oh! en-
8va

D. & C.

heu-te die Freude uns lacht.

Ad lib.

og-gi ne da-to go-der.

joy pleasures gifts while we may.

f *più Mosso.* *ff*

Lasst und

8va

Profit-

In the

Fröhlich die Jugend ge-nie-ssen, denn die Lust lässt sie rascher ver-flie-ssen, Sieht das

tia-mo degl' an-ni fio-ren-ti, il pia-cer li fi cor-rer più len-ti. Se vec-

World we some Be-ings dis-co-ver, Far too fri-gid for Friend or for Lov-er; Souls un-

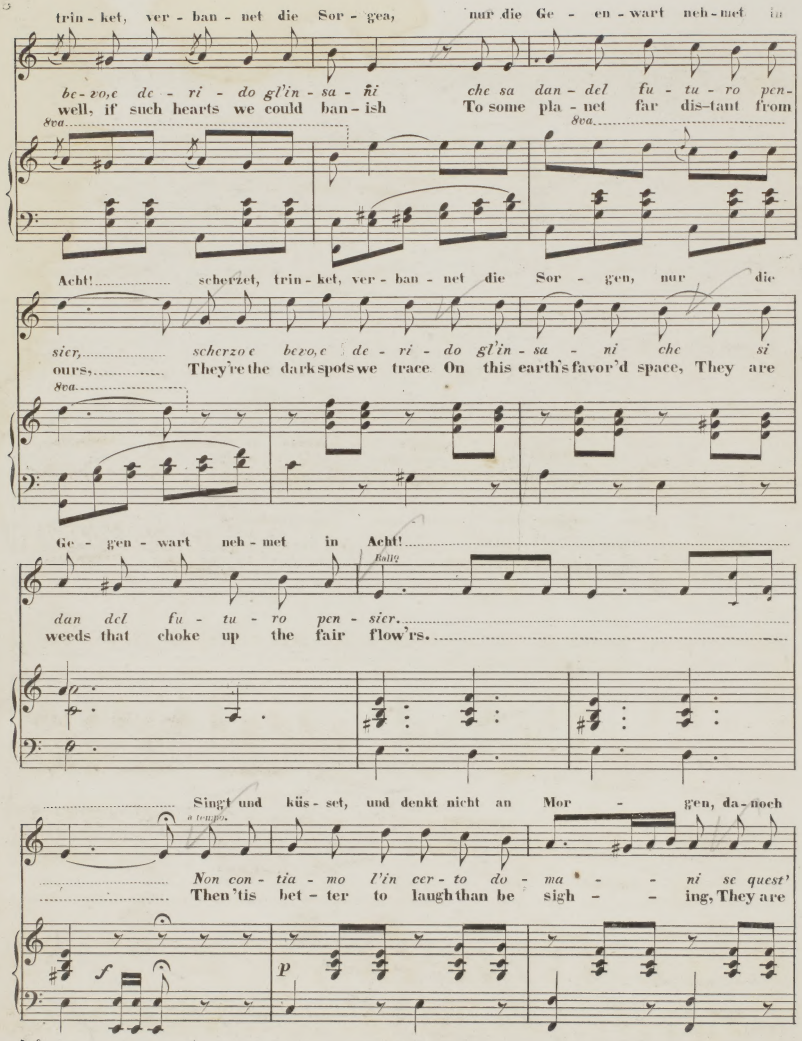
p

Al-ter uns ü-ber den Na-cken und will neidisch am Scheitel uns pa-cken, scherzet,

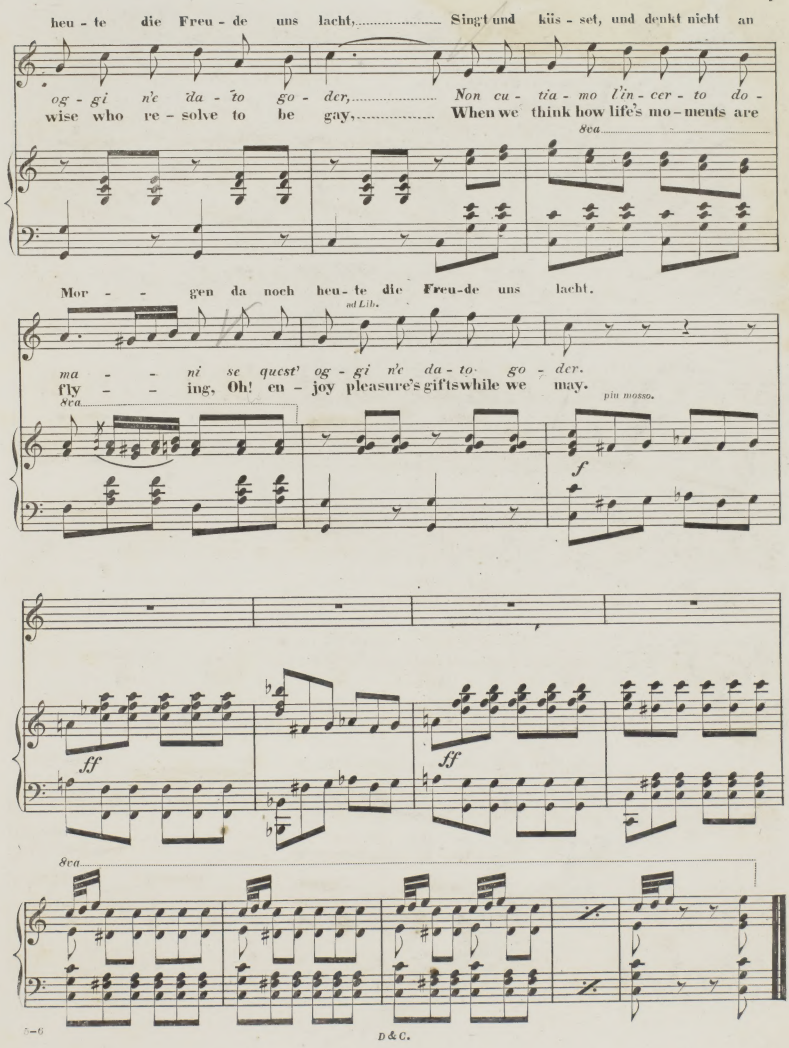
chiezza con li-vi-da fac-cia stammia ter-go e mia vi-ta mi-nac-cia, scherzoe

blest and for ev-er re-pin-ing, Tho' good fortune a-round them be shin-ing It were

8va

5=6

trin - ket, ver - ban - net die Sor - gen, nur die Ge - en - wart neh - met in
be - vo,e de - ri - do gl'in - sa - ñi che sa dan - del fu - tu - ro pen -
well, if such hearts we could ban - ish To some pla - net far dis-tant from
8va
8va
Acht! scherzet, trin - ket, ver - ban - net die Sor - gen, nur die
sier, scherzo e bevo,e de - ri - do gl'in - sa - ni che si
ours, They're the dark spots we trace On this earth's favor'd space, They are
8va
Ge - gen - wart neh - met in Acht!
Rallg
dan del fu - tu - ro pen - sier.
weeds that choke up the fair flow'rs.
Singt und küs - set, und denkt nicht an Mor - gen, da - noch
a tempo.
Non con - tia - mo l'in cer - to do - ma - ni se quest'
Then 'tis bet - ter to laugh than be sigh - ing, They are
f
p

D & C.


heu - te die Freu - de uns lacht, Singt und küs - set, und denkt nicht an
og - gi n'e da - to go - der, Non cu - ra - mo l'in - cer - to do -
wise who re - solve to be gay, When we think how life's mo - ments are
8va
Mor - - gen da noch heu - te die Freu - de uns lacht.
ad Lib.
ma - - ni se quest' og - gi n'e da - to go - der.
fly - - ing, Oh! en - joy pleasure's gifts while we may.
8va
più mosso.
f
ff
ff
8va
D & C.